

# 深邃微妙 — 紀嘉華個展

展期 | 2024.11.23-2025.01.18

開幕 | 2024. 11.23 (六) 4:30 p.m.

地點 | 耿畫廊 ( 台北市內湖區瑞光路 548 巷 15 號 1 樓 )



「他的繪畫創作從頭到尾都是以抽象的形式現身，但抽象對他而言卻是再具體不過，因為它源於生活。」

——國立臺灣美術館館長 陳貺怡

本次耿畫廊帶來了紀嘉華全新個展「深邃微妙」，展出其近年來的繪畫新作。深邃微妙意旨表達一種在複雜與困難的情境中感受到的困惑和迷惘，紀嘉華通過在畫布上構築井然的線條來創造出空間的縱深，以明快的顏色與肌理使每一道筆觸皆為情緒佇留的痕跡，若說低限抽象是藝術家創作的藝術語彙，則探討空間、時間、生活便是他反覆不斷深究與詮釋的主題。「深邃微妙」即是在這樣的創作脈絡下誕生出一種對於當代生活情境的冥思回憶或反映。

紀嘉華出生於台中，曾移居美國，遊學義大利，遍足世界各地。有著建築與藝術雙學位，紀嘉華涉略各種媒材，跨足設計、繪畫與策展，最後選擇回到故鄉定居，教過書，創過業，作過各種「幫助別人的事」。藝術家在經歷如此多變的生命經歷仍將自身安置於藝術家身份的關鍵，就在於紀嘉華於創作過程中反覆的探索與自證。紀嘉華

的創作一方面在宏觀層次上敘事宇與宙的變化，傳達概念與情感的抽象性感知；一方面卻又十分具體，因其創作根源來自於生活的點滴，這些個人經驗的感悟與歸納轉化成畫布上的秩序與奔放，潛移默化間搭築出了藝術家對於自我的構成，卻也延生出了困惑：關於個體與環境互動後的和諧與抽離，正是深邃微妙一詞在表達的複雜情緒。

步入展場，觀者依循著展覽作品名稱的線索如〈時光邊境〉、〈思考的痕跡〉、〈療癒森林〉或〈理想新世界〉等等，來臆測藝術家如何將日常的吉光片羽指向思緒與情感的抽象性反映。而直視其創作，抽象的意圖幻化成筆觸，使觀者直覺地感於作品物質性的深邃：那些輕盈的，薄如蟬翼的透明塗層，以各種狀態：滴、淋、刮除、乾擦、薄塗、厚塗的方式層層堆疊在一起。其造形也千變萬化：從點、線、各種自然有機或人工幾何的形體，及各種多變而複雜的筆觸，交織疊加滿布與畫布之上，但又含蓄而不張揚。例如那些遠看幾乎接近單色畫，灰濛而有限的《直觀》系列，近看卻充滿了各種交纏不清的複雜層次。這些層次在二次元的畫布上不斷前進後退與間錯，最終創造了某種多向度或稱為異次元的空間。而另一方面紀嘉華傑出的色感以及對色彩的淵博知識與掌握，使他的作品充滿了獨特且近乎不存在於現實生活中的新色彩，使專注於畫面的觀眾不自覺的從現實中抽離或逃逸，當視覺與其它感官聯覺時，觀眾能被畫作的氛圍包覆，而產生某種說不明白的微妙體驗。

從藝術家靈魂精神生活到繪畫的物質形式表現，作為一位 21 世紀的抽象畫家，紀嘉華透過創作來形塑藝術家身份的自我，並且堅持透過抽象形式來觀看與轉譯這個日趨困頓與複雜的世界，在現象流逝中尋找心靈棲息之所。正是這種對於內在與外在世界的深切關注、永恆詰問與持續表達，使他創作厚積薄發，充滿了含蓄的感染力。

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## Jason Chi: *Perplexity*

Dates | 11.23.2024–01.18.2025

Reception | 11.23.2024 (Sat.) 4:30 p.m.

Venue | Tina Keng Gallery (1F, No. 15, Ln. 548, Ruiguang Rd., Neihu Dist., Taipei, Taiwan)



*His entire body of work manifests itself through abstraction, yet for him, abstraction could not be more concrete because it emanates from life.*

*-Chen Kuang-Yi, Director of the National Taiwan Museum of Fine Arts*

Tina Keng Gallery is pleased to present *Perplexity*, Jason Chi's latest solo exhibition. Comprising his recent body of work, *Perplexity* conveys a sense of confusion and bewilderment experienced in difficult situations. The artist constructs orderly lines on the canvas to create depth, with vibrant colors and textures that render each brushstroke a lingering mark of emotion. If minimalist abstraction is his artistic vocabulary, the exploration of space, time, and life is his recurring motif. *Perplexity* emerges as a meditation on contemporary life, intuitively shaped by this creative approach.

Born in Taichung, Taiwan, Chi has lived in the United States, studied in Italy, and traveled the world. With two degrees in architecture and fine arts, he has worked across various disciplines from design, painting, to curating. Ultimately, he chose to return to his homeland. He has taken on teaching, started businesses, and engaged in

initiatives to help others. Despite his diverse experiences, the key to Chi's identity as an artist lies in his constant exploration and self-validation through art making. His work delineates changes of the universe on a macro level, articulating the abstract perception of idea and emotion. It is, on the other hand, concrete, as his work stems from the minutiae of everyday life. These personal experiences translate into order and freedom found on his canvas, conjuring the artist's sense of self, while giving rise to confusion: the complexity of harmony and detachment following the interaction between the individual and their environment — this is the intricate emotion *Perplexity* aims to evoke.

As the viewer enters the exhibition, they follow clues from the titles of the works, such as *The Edge of Time*, *Traces of Thought*, *Rejuvenating Forest*, and *Ideal New World*, to ponder how the artist channels the ephemeral aspects of the everyday into an abstract representation of thought and emotion. As the viewer gazes at the works, the abstract intent transforms into brushstrokes, allowing them to perceive the material depth of each painting: those light, gossamer layers gently stacked — dripped, poured, scraped, dry-brushed, thinly painted, thickly applied.

The forms are ever-changing, ranging from dots and lines to various organic shapes found in nature or geometric forms, along with a variety of elaborate brushstrokes that interweave and layer across the canvas in a nuanced, subdued manner. The "Intuitive" series, for instance, appears nearly monochromatic from a distance, shrouded in a minimalist gray, yet reveals a complex interplay of entangled layers upon closer inspection. These layers constantly advance, retreat, and interlace on the two-dimensional canvas, creating a multidimensional, otherworldly space.

Chi's exceptional sense of color, along with his profound knowledge and mastery of hues, imbues his work with a singular palette that transports the viewer away from reality. When vision intertwines with other senses, the atmosphere of the painting envelops the viewer, culminating in an ineffable sensation.

From the artist's spirituality to the material expression in his painting, as a 21<sup>st</sup>-century abstract painter, Chi shapes his identity as an artist through art making. He insists on viewing this evermore challenging world through abstract form, seeking a refuge amidst the fleeting nature of phenomena. With this heightened awareness of the inner and outer worlds, eternal inquiry, and unceasing articulation, Jason Chi's work continues to reverberate with measured significance.



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