

耿畫廊
TINA KENG
GALLERY

X TKG+

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耿畫廊與 TKG+ 參展 S.E.A. Focus 2024

參展藝術家 | 索菲普·皮奇、吳其育

地點 | 新加坡丹戎帕迦公園

開幕酒會 | 2024.1.19 (五) 6:00-9:00 p.m.

貴賓預展 | 2024.1.20 (六) -2024.1.28 (日) 12:00-1:00 p.m.

公眾展期 | 2024.1.20 (六) -2024.1.28 (日) 1:00-8:00 p.m.



耿畫廊與 TKG+ 很榮幸聯名參展 S.E.A. FOCUS，本次展會由 John Tung 策展 - 「Serial and Massively Parallel」呈現了一系列地區藝術作品的策選，每一件作品都深刻地洞察了在即將到來的科技融合時代，我們生而為人的本質。

其策展理念在資訊處理的領域中拋出思考與觀察：人類大腦在並行多任務處理的能力方面獨步全球，輕鬆地合成顏色、運動和形態。相反，電腦雖然嚴謹，但以一种有條不紊、循序漸進的方式運作。

隨著自動化持續發展，人工智慧超越人類認知的影響變得愈發巨大。在這樣的範式中會產生哪些影響？這種新興技術在多大程度上會體現我們的集體歷史和精神信仰？

耿畫廊展出柬埔寨藝術家索菲普·皮奇的作品。皮奇強烈手工性的製作方式，再造了柬埔寨當地日常的鋁製器物，如拼圖般相互鑲嵌。觀者從作品中，可以直接感受到藝術家的運動狀態，也反映了當地人生活的棲息地帶與歷史痕跡。

TKG+則展出吳其育透過數位影像，戳刺著全球化的景觀體制，與形成現今我們主要認識世界方法的權力機制，成為我們另一種認識世界的方式。透過不同脈絡的影像碎片在蒙太奇中組裝，市場交易、知識傳播等認識現實的途徑都在觀看與聆聽的關係中重組，讓我們看到從「區域」到「全球」的位差。

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Tina Keng Gallery x TKG+

Tina Keng Gallery and TKG+ at S.E.A. Focus 2024

Participating Artists | Sopheap Pich, Wu Chi-Yu

Venue | Tanjong Pagar Distripark (39 Keppel Rd Singapore)

Vernissage | 01.19.2024 (Fri.) 6:00–9:00 p.m.

VIP Hour | 01.20.2024 (Sat.)–01.28.2024 (Sun.) 12:00–1:00 p.m.

Public Days | 01.20.2024 (Sat.)–01.28.2024 (Sun.) 1:00–8:00 p.m.



Tina Keng Gallery and TKG+ are pleased to announce their joint participation in the 2024 edition of S.E.A. Focus, in Serial and Massively Parallel, a special sector curated by John Tung, with a carefully selection of regional artists, each offering a profound insight into our intrinsic human identity in the midst of an impending technological confluence.

In the realm of information processing, the human brain stands unparalleled in its capacity for parallel



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multitasking, effortlessly synthesizing color, motion, and form. Conversely, computers, while exacting, operate in a methodical, stepwise manner.

As automation continues its trajectory, the implications of artificial intelligence surpassing human cognition loom large. What implications arise in such a paradigm? And to what extent would this emergent technology embody our collective history and ethos?

For this year's S.E.A. Focus, Tina Keng Gallery presents Cambodian artist Sopheap Pich. Pich employs a labor-intensive production method, reimagining everyday aluminum objects commonly seen in Cambodia, intricately pieced together like a puzzle. The painstaking process is readily tangible, serving as a chronicle of the local milieu and layered regional history.

TKG+ presents Taiwanese artist Wu Chi-Yu. Wu's work focuses on provoking the system of globalization, and intends to form an authority machine in order to gain the knowledge of the world methodology. His video montage highlights a heteroglossic market in Kota Bharu, located in Kelantan, Malaysia, where street vendors attract onlookers by exhibiting their pythons, and independent book stands peddle left-wing publications. By assembling fragments of images from different contexts in a montage, avenues of understanding reality, such as market trade and knowledge dissemination, are reconfigured in the interplay of seeing and listening. Given the limited understanding of globalization and the negotiable or non-negotiable aspects of the current political reality, it reveals the contrast between the local and the global.

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