

耿畫廊
TINA KENG
GALLERY

耿畫廊台北

耿畫廊 | 2023 上海廿一當代藝術博覽會

地點 | 上海展覽中心 (中國上海市靜安區延安中路 1000 號)

展位 | C01

參展藝術家 | 蘇笑柏、索菲普·皮奇、彭薇、蘇孟鴻



BOOTH C01

SU XIAOBAI 蘇笑柏
SOPHEAP PICH 索菲普·皮奇
PENG WEI 彭薇
SU MENG-HUNG 蘇孟鴻

VIP NOVEMBER 09-10, 2023
PUBLIC NOVEMBER 11-12, 2023

VENUE 上海展覽中心
Shanghai Exhibition Center
No.1000 Middle Yan An Road, Jingan District,
Shanghai

耿畫廊
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ARTO21 SHANGHAI
CONTEMPORARY ART FAIR

尊貴藏家預覽

11.09 (四) 13:00 - 20:00

11.10 (五) 13:00 - 20:00

公眾日

11.11 (六) 11:00 - 18:00

11.12 (日) 11:00 - 18:00

耿畫廊 2023 上海 021 展會將以「蛇型 Snaky」為題，其主題以蛇型作為蜿蜒之境的型作為人們可享受當下的所見所聞，更對映著參展藝術家：蘇笑柏 (b. 1949)、索菲普·皮奇 (b. 1971)、彭薇 (b. 1974)、蘇孟鴻 (b. 1976)，共四位亞洲當代藝術家的作品；本屆提出在多件抽象繪畫暨觀念式的雕塑作品中，透過展位空間及作品其內蘊，建立出別於以往曲折的敘述路徑，更是在百家爭鳴的藝術世界中展現出材質、色彩、文化符碼之間，匯聚出當代的凜然之氣。

我們能夠先從色彩與時間的方向，綿延至蘇笑柏創作的起始談起：當藝術家在鋪網、用彩、琢磨大漆的胎體之時，其一步步的建構與堆砌著每一寸的畫面，也如同在本次彭薇全新系列以地磚為題的創作，更是進一步把前一年，一片一色的細琢設色的水墨紙本作品看出，兩位來自中國的藝術家將繪畫提升至另一種時間的維度，再一次提顯出時間被量化的樣態，能有各樣耐人尋味的層次與韻味。

而倘若循著材質與符號時，在出身柬埔寨的索菲普·皮奇擅長結合自身文化背景及自然環境中，揀選竹子、藤、木，搭配工業製成的鐵線金屬螺旋等複合媒材樣式，延續創作發展中，因好奇心而啟發追尋內在對於創作雕塑的映對；對比於台灣藝術家蘇孟鴻，將介於具象與抽象、工藝觸覺與數位視覺、傳統符號與當代經驗、大眾美學與菁英文化等面向的社會樣態展現；同時，試圖擴張繪畫的可能性而非以繪畫作為手段去作為議題性的插圖。

因此透過這次展出作品，可看出裝飾紋樣與自然材質，並偕以時間催化，在被藝術家揀選後作為視覺的文化符號，使其質與型和不可視的意義，因自身脈絡及經驗中皆熟稔地交融東西方文化元素，更進而推使人們為深究其中而誠然悠遊於這蜿蜒的人生境途。

媒體垂詢

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Tina Keng Gallery Taipei

Tina Keng Gallery | ART021 Shanghai Contemporary Art Fair 2023

Venue | Shanghai Exhibition Center (No.1000 Middle Yan An Road, Jingan District, Shanghai, China)

Booth | C01

Participating Artists | Su Xiaobai, Sopheap Pich, Peng Wei, Su Meng-Hung



BOOTH C01

SU XIAOBAI 蘇笑柏
SOPHEAP PICH 索菲普·皮奇
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ART021 SHANGHAI
CONTEMPORARY ART FAIR

Opening Hours |

■ Collectors Preview ■

11/09 (Thur.) 13:00 - 20:00

11/10 (Fri.) 13:00 - 20:00

■ Public Days ■

11/11 (Sat.) 11:00 - 18:00

11/12 (Sun.) 11:00 - 18:00

Tina Keng Gallery is pleased to announce its participation in the 2023 edition of ART021 Shanghai Contemporary Art Fair with a curated project *Snaky*, comprising the works of Su Xiaobai, Sopheap Pich, Peng Wei, and Su Meng-Hung. *Snaky* alludes to a serpentine form that represent a winding journey where people relish the present, manifested in the diverse works of the four Asian artists. Together the abstract paintings and conceptual sculptures articulate a spirit that transcends convention, delving into materiality, color, and cultural symbolism.

Color and temporality serve as the starting point from which to explore the work of Su Xiaobai (b. 1949). As Su lays down the canvas, applying color, contemplating the layers of detail in lacquer, the work gradually materializes, the strata of time instantiated. Also grappling with the idea of time is the new painting series of Peng Wei (b. 1974), which portrays a varied array of multicolored tiles, rendered in delicate, pastel-hued brushwork. Experiencing time through the act of painting, both artists highlight the nuanced relationship between artmaking and temporality.

Materiality and symbolism inform our understanding of the work of Cambodian artist Sopheap Pich (b. 1971), who draws inspiration from his culture and natural surroundings. Repurposing bamboo, rattan, wood, stainless steel, and aluminum, the artist redefines painting and sculpture with a singular three-dimensionality. Taiwanese artist Su Meng-Hung (b. 1976) navigates the terrain between the figurative and the abstract, tangible craftsmanship and digital imagery, traditional symbolism and contemporary experience, popular aesthetics and elite culture. Rather than using painting as an illustrative means, he seeks to expand the age-old genre.

Patterns, motifs, and natural elements coalesce into visual narratives that evoke a sense of time in project *Snaky*. Texture, form, and meaning intertwine, sharing Eastern and Western underpinnings while encouraging the viewer to immerse themselves in this winding journey of life.

Press Inquiries

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